## AMONG US MORTALS

THE SPRING MUSICALE

By RICHARD VINCENT CULTER

Cappellate, DELL, New York Tribune 164

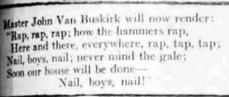
Fronte Plant Rose, 11. 5. Patron Office.



Nothing seems to bore the youngest generation quite so much as having things go off in a smooth, orderly manner. Therefore Elizabeth's slight mistake in the sixth bar of the "Crickets' March" is considered one of the bright spots in the afternoon.



Mildred's journey to the Musicale has been slightly interrupted by a free-for-all with Bobby McDougal. Mildred proved conclusively to Bobby that woman's place is in the Ring, and unless Jimmy Pfeiffer stops singing "London Britches Falling Down" she'll take him on next.



now

One of the reasons Miss Dusenburg has been so successful as a music teacher is because she has so eleverly managed to make even the scales interesting for the little dears. She calls them "adventures" and has written such snappy little poems like:

poems like: There was a man who came



from Spain,

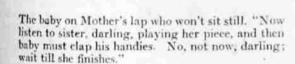
He went up in an aeroplane.

He went so high he had

to stop, And down he came-



The line-up of proud mothers of infant prodigies—each nursing the dream of a trip to Europe to enable her child to study under one of the great masters.





The Haig twins-Genevieve and Ger-aldine—struggling through "The 'Camels' are Coming." Geraldine is two bars ahead of Genevieve and is still going strong.



After the Musicale-the Indignation Meeting in the cloakroom. "Gee, she's a stingy old thing! Didn't give us a thing! 'n Barbara told me her music teacher always gives um lemonade 'n cake, 'n candy, 'n everything!"



One of the older pupils condescends to oblige.